JFK ASSASSINATION SYSTEM **IDENTIFICATION FORM**

AGENCY INFORMATION

AGENCY:

FBI

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RECORD SERIES:

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AGENCY FILE NUMBER: 105-82555-5065

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DOCUMENT INFORMATION

ORIGINATOR:

CIA

FROM:

ANGLETON, JAMES

TO:

DIRECTOR, FBI

TITLE:

DATE:

10/06/1964

PAGES:

SUBJECT:

LHO, RP, ASSOC, REL, PHOTOGRAPHS

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ORIGINAL

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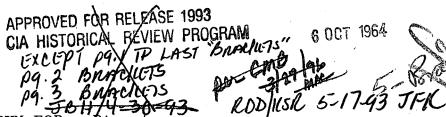
RESTRICTIONS:

JFK Act 6 (1)(B)

COMMENTS:

ENTRAL INTELLIGENCE AGEN

WASHINGTON, D.C. 20505



MEMORANDUM FOR:

Federal Bureau of Investigation

SUBJECT:

Lee Harvey OSWALD - Internal Security

Let 105-82555-4857

Russia - Cuba

1. Reference is made to your memorandum of August 14 1964, Subject as above, your file number (S) 105-82555, in which you requested that seven enclosed photographs be shown to VIADUCT and certain questions be asked of him

VIADUCT was interviewed on 9 September 1964 with the following results.

Photograph no. 1:

Nikolay SERGEYEV - Source did not recognize the (1)face and had never heard the name.

Annette (Anita) SETYAEVA, need ZUGOFF, formerly (2)known as Annette GOLDSHTEYN (GOLDSTEIN) and Annette Henkina (KHENKINA): Source recognize Source recognized her immediately by face, giving the name Annette KHENKINA, formerly Annette GOLDSHTEYN. could not recall her maiden name but when offered the name ZUGOFF he said this would be correct as it is an Ossettian name and her father had been Ossettian and her mother a Canadian. additional information Xon This woman is provided. in paragraph 8 below REC

Source recognized his photograph Joseph ADAMOV: $(3)^{\circ}$ immediately and provided the name correctly, 455K Lidentifying him as his long-time friend, previously discussed in the British report referenced in your memorandum () The community of the comm

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(4) Annabelle BUCAR: Source recognized her photograph immediately and gave her name correctly. 455 She is the person discussed in the British report.

USSR

- (5) Sergei RUDIN: Source recognized his photograph immediately and gave his name as i RUDIK" and RUDERMAN or RUDIMAN, the same man referred to in the British report. Source said he is a close S friend of Joe ADAMOV's. He is Jewish and was originally from New York, but is now a Soviet citizen, married to a Russian woman and father of three or four children. He works in the English language section of Radio Moscow. He had formerly had a very small flat of one or two rooms, with which he was very unhappy, but Radio Moscow got him an attractive and larger flat in a building on Peschanaya Street.
- Lucy (Olga) PRAVDINA: | Source recognized her photograph at once as the woman who had given him English lessons in 1944 or 1945 when he was briefly employed at Radio Moscow. The believed S her name was Irina or something Tike that, and she had previously spent possibly ten or fifteen years in the United States with her husband who Source could not had been a TASS man there. recall her last name (married name) but thought it began with a "K". When Source first met her she was a program director for Radio Moscow and did some announcing. He said she spoke excellent English, was a good worker and well liked by her colleagues. He did not know the names LUCY and OLGA PRAVDINA, and was certain neither was her actual name.
- 4. Photographs 2 and 3: Source recognized these as Annette KHENKINA, of paragraph 3 (2) above.
- 5. Photograph no. 4: Source recognized number 1 as the person identified in paragraph 3 (6) above; and recognized Annette KHENKINA, Sergei RUDIMAN, and Joe ADAMOV. He did not recognize Nikolai SERGEYEV in this photograph.
- 6. Photograph no. 5: Source recognized all persons in this photo, as identified in paragraphs 3 (3), (2), (4), and (5) above.

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- 7. Photograph no. 6: Source recognized number (1) as KHENKIN (first name not recalled), the second husband of Annette GOLDSHTEYN KHENKINA, and number (2) as Annette herself. He knew that they had a son and assumed that the child in this photo was that son, but he had never seen the child. Source provided the same information on KHENKIN previously included in MI-5 Report Number 27, referred to in your memorandum. He added to this that the apartment building in the background of photograph number (3) is the location of the apartment which KHENKIN was given after he had written a letter to STALIN complaining of quarters he was first given when he repatriated to the Soviet Union in 1945 or 1946.
- Photograph no. 7: Source recognized Annette 1439-40 KHENKINA, but did not know any of the others in the photo. When number (4), Marina, was pointed out to him, he stated that she was the right age to be Annette's daughter by her first husband, GOLDSHTEYN. Source had seen her as a small child, possibly about five or six years or age, in 1945. He has never seen her since, knew nothing more about her, and could not identify her photograph. Source commented that he had never met GOLDSHTEYN, Annette's first husband, but knew that he was much older than she and he speculated that the older man in this photograph might be Boris GOLDSHTEYN Source gave the following additional information on Boris GOLDSHTEYN: He was some kind of engineer-technician, not employed by Radio Moscow. He did not approve of Annette's working in the radio field, and disapproved of the people she worked with there and the general atmosphere of work. Annette was already separated or divorced from GOLDSHTEYN when Source first met her, sometime in 1944 or 1945. Annette was still married to GOLDSHTEYN, she had an affair with Joe ADAMOV.
- 9. Regarding Lev or Leb SETYAEV, Source had never heard the name. He was not aware that Annette KHENKINA had married for the third time, although he knew that she was divorced from KHENKIN and that he was interested in marrying a woman who was an editor in a publishing house.
- 10. Source had never heard of Lee Harvey OSWALD prior to his defection, and had no information regarding his participation in a Radio Moscow interview in late 1959. He commented, however, that it was not unusual to

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